Mr Moore

Auction 14/10/31

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Pease Hall, Springfield, Essex.

DAY OF SALE.

Monday, November 2nd, 1931.

OCTAVO ET INFRA.

LOT 1.

AINSWORTH (W. H.) The Tower of London, *plates by G. Cruikshank, original cloth*, 1844—Smith (A.) Christopher Tadpole, FIRST EDITION, *plates by J. Leech, half morocco*, 1848 ; and others (5)

2 Alfieri (F. F.) La Scherma, *Padua*, 1640 ; La Picca e la Bandiera, 1641, in 1 vol. *plates, half vellum, oblong, Padua*, 1640-1 ; La Picca, *plates, wanting plate no.* 8, *vellum, Padua*, 1641 (2)

3 Arthur (Sir Geo.) The Story of the Household Cavalry, 2 vol. *portraits, plates and maps, original cloth* 1909

4 Behn (Mrs. A.) A Discovery of New Worlds, FIRST EDITION, *name on title, damp-stained*, 1688—A Military and Sea Dictionary, 1711 —The Œconomy of H.M. Navy Office, by an Officer of the Navy, 1717, *original calf ;* and others (8)

5 Bewick (T.). Trusler (Dr.) Progress of Man and Society, *half morocco*, 1791—Looking Glass for the Mind, *calf*, 1809—Chap Books. A Collection of twelve, *half morocco, Glasgow*, 1814 ; and others (6)

6 Bragge (W.) Bibliotheca Nicotiana: A First Catalogue of Books about Tobacco, *Privately Printed,* 1874; Bibliotheca Nicotiana: A Catalogue of Books about Tobacco, &c. *Privately Printed,* 1880, *original wrappers* (2)

7 Bridges (Noah) Stenographie and Cryptographie: or the Arts of Short and Secret Writing, *portrait,* 1659—F[alconer] (J.) Cryptomenysis Patefacta: or the Art of Secret Information disclosed without a Key, 1685, *old calf* (2)

8 British Museum. Catalogue of Prints and Drawings. Division I. Political and Personal Satires, vol. I, II and IV, *original cloth* 1870-83

In 9 Burton (R. F.) The Book of the Sword, *illustrations, original cloth* 1884

10 Butler (S.) Hudibras, with Additions and Annotations, 3 parts in 1 vol. 1693-4—Le Sage. Gil Blas, translated by Smollett, *second edition,* 4 vol. *plates,* 1761; and others, *contemporary calf* (19)

11 Calcott (W.) A Candid Disquisition of the Principles and Practices of Free and Accepted Masons, *contemporary calf* 1769

12 Castle (Egerton) Schools and Masters of Fence, *plates and text illustrations, sm. 4to,* 1885—Hutton (A.) Cold Steel, *portrait and illustrations,* 1889, *original cloth* (2)

13 Chap Books, etc. History of the Plague in London in 1665, *woodcut frontispiece, n. d.*; Scripscrapologia or Collins's Doggerel Dish of all Sorts, *portrait,* 1804; The Castle of St. Gerald; and 3 others, *coloured frontispieces, n. d. boards*; and about 40 others, *unbound; sold as a collection, not subject to return, v. d.*

14 [Combe (W.)] Journal of Sentimental Travels in the Southern Provinces of France, FIRST EDITION, 18 *coloured plates by Rowlandson, one loose, half calf gilt* 1821

15 Conolly (T. W. J.) History of the Royal Sappers and Miners, 2 vol. *coloured plates, etc.* 1857—Davis (J.) Historical Records of Second Royal Surrey Regiment, *portraits and illustrations,* 1877; and other Regimental histories, *original cloth* (13)

16 Croese (G.) Historia Quakeriana, *Amstelodami,* 1696; The Quacking Mountebanck, or Jesuit turn'd Quaker, 1655; The Character of a Quaker, 1671, in 1 vol. *damp stained, sm. 4to, half calf*; Account of the Great Sufferings and Oppressions of the Quakers, *damp stained, wrappers, sm. 4to,* 1680; Account of Prosecutions of People called Quakers, *wrappers,* 1736; and others relating to Quakers (16)

Herewith Sotheby Catalogues for
2 Nov. 1931
9 & 10 Nov. 1931

Checked & priced

S. A. Morant
Sub Librarian

17 [Crouch (N.)] A View of the English Acquisitions in Guinea and the East Indies by R. B. *frontispiece, at the end list of books published by Nath. Crouch, 3 ll. calf* 1686

18 Curtis (W.) Botanical Magazine, vol. I to XVIII in 9 vol. *coloured plates, contemporary half smooth morocco; sold as a periodical, not subject to return* 1793-1803

19 [Defoe (D.)] The Compleat Mendicant, FIRST EDITION, *wants sig.* A 1 *(blank), name on title, and writing on last leaf, damp-stained, half roan* 1699

20 [Defoe (D.)] The Character of a Whig, FIRST EDITION, *frontispiece, contemporary calf, rebacked, cloth* 1700

21 Defoe (D.) A True Collection of the Writings of the Author of The True Born Englishman, FIRST EDITION, *portrait, contemporary calf* 1703

22 [Defoe (D.)] The Life and Adventures of Mrs. Christian Davies, commonly called Mother Ross, FIRST EDITION, *boards, uncut* 1740

23 Dickens (C.) Nicholas Nickleby, 1839; Dombey and Son, 1848, FIRST EDITIONS, *plates by "Phiz," former with specimen wrapper, half calf*; and another (3)

24 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *with illustrations by G. Cattermole and H. Browne, some margins stained, half morocco* 1840-1

25 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. Browne, original cloth* 1840-1

26 DICKENS (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, in the original 19/20 parts, slip in part 9, original wrappers and most advertisements, name on front cover of some parts* 1852-3

27 Dickens (C.) Our Mutual Friend, 2 vol. FIRST EDITION, *illustrations by Marcus Stone, original cloth* 1865

28 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *with illustrations by L. Fildes, in the original 6 nos. with wrappers and advertisements* 1870

29 Dobson (Austin) William Hogarth, *portrait and plates, original buckram,* 1891; and 2 others (3)

30 English Army Lists and Commission Registers, 1661-1714, edited by C. Dalton, 6 vol. *half calf* 1892-1904

31 ESQUEMELING (J.) AND B. RINGROSE. History of the Bucaniers of Amercia, 4 parts in 1 vol. *portraits, plates, etc. one leaf, sig.* H 2 *has a piece torn from the corner affecting* 10 *lines of text, some leaves stained, contemporary calf* 1699

32 F[alconer] (J.) Cryptomenysis Patefacta: or the Art of Secret Information disclosed, &c. 1685—Thicknesse (P.) Treatise on the Art of Decyphering and Writing in Cypher, 1772, *contemporary calf, worn*; and another (3)

33 Farquhar (G.) Comedies, *frontispiece, B. Lintot,* [1714]—[Baker (D. E.)] The Companion to the Play-House, 2 vol. 1764, *comtemporary calf*; and another (4)

34 Farquhar (G.) Dramatic Works, edited by A. C. Ewald, 2 vol. LIMITED EDITION, *original cloth* 1892

35 Fiaschi (M. C.) Trattato del Modo del l'imbrigliare maneggiare et ferrare cavalli, *woodcuts, vellum, Vineggia,* 1563; L'Exercise de monter à Cheval, *folding plates, calf, Paris,* 1660—Astley's (P.) System of Equestrian Education, *portrait and plates, boards, uncut,* 1801; and others (8)

36 Floral World and Garden Guide, 22 vol. in 14, *coloured plates, vol. I to XVI in* 8 *vol. half calf, remainder original cloth,* 1858-79

37 Gay (J.) Fables, 2 vol. *second edition, engravings,* 1728-42; Poems, 2 vol. *plates,* 1762, *contemporary calf, worn*; The Beggar's Opera, with music, *half calf,* 1765 (5)

38 Gaya (Sr. de) Traité des Armes, des Machines de Guerre &c. *engraved title and* 19 *plates, calf, Paris,* 1678; L'Art Militaire François pour l'Infanterie, *frontispiece and* 85 *plates, calf, Paris,* 1696; and 4 others (6)

39 Hassell (J.) Picturesque Rides and Walks, 2 vol. *coloured plates, cloth* 1817-18

40 Hassell (J.) Tour of the Grand Junction, 24 *coloured plates, one with smaller margin, half calf* 1819

41 Hinde (Capt.) The Discipline of the Light Horse, *frontispiece and plates,* 1778; Exercise for the Horse Dragoons, &c. *contemporary smooth red morocco,* 1728; and others (12)

42 HISTORICAL RECORDS OF THE BRITISH ARMY by R. Cannon and others, 44 vol. and 8 duplicates, *together* 52 vol. *coloured plates, original cloth* 1837-60

43 Historical Record of the Light Horse Volunteers of London and Westminster, *coloured plates,* 1843; Historical Record of the Honourable East India Company's First Madras Regiment, *plates,* 1843, *original calf*; and others (6)

44 Hope (Sir W.) The Compleat Fencing-Master, FIRST EDITION, 12 *folding plates, two torn at fold and mended, wants sig.* A 1 (*? blank*), *some damp stains, modern panelled calf* 1691

45 Hope (Sir W.) Vindication of the True Art of Self-Defence, *frontispiece and folding plate* (*mended*), *some leaves damp-stained, calf,* 1729; The Gentleman's Tutor for the Small Sword, *woodcuts, half calf, sm.* 4*to,* 1730; and another (3)

46 Bewick (T.) History of British Birds, 2 vol. *woodcuts, half calf, Newcastle,* 1847—Hugo (T.) The Bewick Collector, with supplement, 2 vol. *reproductions, original cloth,* 1866-8; and others (12)

47 Ireland (Samuel) Picturesque Works, 10 vol. FIRST EDITION, *aquatint plates, half calf* 1790-1800

48 Jefferies (R.) The Gamekeeper at Home, *half roan,* 1878; The Open Air, 1885; Amaryllis at the Fair, 1887, FIRST EDITIONS, *original cloth*; and another (4)

49 Jefferies (R.) The Gamekeeper at Home, *ex-library copy, stamp on first page, soiled,* 1878; Wild Life in a Southern County, 1879; The Amateur Poacher, 1879; Round about a Great Estate, 1880; Wood Magic, 2 vol. 1881; and 5 others by the same, FIRST EDITIONS, *original cloth* (11)

50 Juveniles. A Collection of upwards of 80 Early Juveniles chiefly of the early 19th century, including a few of later date, *e.g.* Kate Greenaway Almanacks, *coloured plates, woodcuts, etc.*; *sold as a collection, not subject to return* 1790-1883

51 Kincaid (Capt. J.) Adventures in the Rifle Brigade, 1830; Random Shots from a Rifleman, PRESENTATION COPY, *with Author's inscription,* 1835, *uniform morocco gilt*; and others (11)

52 Kipling (R.) Barrack-Room Ballads, 1892—Kipling (R.) and C. R. L. Fletcher. A School History of England, *Oxford,* 1911, FIRST EDITIONS, *original cloth* (2)

53 Lady's Magazine (The) for the year 1777, '82, '83, '85, '86, '88, 1793 to 1799, 1800 to 1808, 1816, '17, '20, 25 vol.—The Lady's Museum, vol. IX, 1819, *together* 26 vol. *coloured fashion plates, portraits and engravings, contemporary half calf; sold not subject to return* 1777-1820

54 [Lawrence (J.)] British Field Sports by W. H. Scott, *plates, cloth,* 1820; and others (3)

55 Lewis (M. G.) Tales of Wonder, 2 vol. FIRST EDITION, *name on title,* (9⅝ *in. by* 6 *in.*) *half calf* 1801

56 Liddell (Col. R. S.) Memoirs of the Tenth Royal Hussars, *coloured plates, portraits, etc.* 1891—Hamilton (Col. H. B.) Historical Record of the 14th (King's) Hussars, *coloured plates, etc.* 1901; and 3 others (5)

57 Lover (S.) Treasure Trove, *plates by the Author, n. d.*—Miller (T.) Godfrey Malvern, *plates by "Phiz,"* 1844, *original cloth*; and others (6)

58 Lower (M. A.) English Surnames, 2 vol. 1849—[Yonge (C.)] History of Christian Names, 1863, *original cloth*; and others (5)

59 Luard (Lt. Col. J.) History of the Dress of the British Soldier, 50 *plates,* 1852—Lawrence-Archer (Maj. J. H.) The British Army: Its Regimental Records, Badges, &c. *illustrations,* 1888, *original cloth*; and others (9)

60 Macaulay (A.) Polygraphy: or Shorthand made Easy, *frontispiece,* 1756—Angell (J.) Stenography, 1758—Byrom (J.) The Universal English Shorthand, *wrappers, Manchester,* 1767—Taylor (S.) Universal System of Shorthand, 1786; and others on the same subject; *sold as a collection, not subject to return* (24)

61 Military Discipline wherein is most Martially shone the order of Drilling for ye Musket and Pike, 66 *plates* (*should be* 68) *wants first title, etc. commences with the text on sig.* A 3, 1623—English Military Discipline: or the Way of Exercising Horse and Foot, *frontispiece, and* 19 *plates,* 1680, *contemporary calf*; and 3 others (5)

62 Military Costume, 18 coloured plates of French Military Costumes, (6¾ *in. by* 4 *in.*) *mounted in an album, boards* (*c.* 1830)—Milne (S. M.) Standards and Colours of the Army, 1893—Chichester (H. M.) and G. Burges-Short. Records and Badges of the British Army, 1900, *coloured plates, original cloth*; and others (5)

63 Miscellaneous Books, chiefly on Military subjects, about 100 vol. *original cloth, wrappers, etc.* 4 *parcels*

64 Molière. Œuvres augmentée de la vie de l'auteur et des remarques par M. de Voltaire, 6 vol. *portrait and plates, half calf, Amsterdam,* 1765; and 7 others (13)

65 Moorsom (W. S.) Historical Record of the Fifty-second Regiment (Oxford Light Infantry), *coloured plates, portraits, maps,* 1860 Leeke (W.) History of Lord Seaton's Regiment (the 52nd Light Infantry) at Waterloo, 2 vol. and supplement, 3 vol. *portrait and plans,* 1866, *original cloth* (5)

66 Moseley (W. M.) Essay on Archery, *engraved title and plates, inscription on title,* 1792—Waring (T.) Treatise on Archery, *frontispiece,* 1814, *half calf*; and others (5)

67 Nicholas (P. H.) Historical Record of the Royal Marine Forces, 2 vol. *original boards,* 1845—Kauntze (G. E. F.) Historical Record of the Third Light Dragoons, *coloured plates, n. d.*; and others, *original cloth* (6)

68 Nye (N.) The Art of Gunnery, *woodcuts, etc. lacks portrait, calf* 1648—Robins (B.) New Principles of Gunnery, *folding plates, torn, calf,* 1742; and another (3)

69 Oliver (M.) Fencing Familiarized, 14 *folding plates,* 1780; Art of Defence on Foot, *folding plates,* 1798, *original boards*; and others (10)

70 Packe (E.) Historical Record of the Royal Horse Guards, *coloured plates,* 1834—Cannon (R.) Historical Record of The Life Guards, *coloured plates,* 1840; and other Regimental Records, *original cloth* (7)

71 Page (T.) The Art of Shooting Flying, *wrappers, rebacked, cloth, uncut,* 1784—Hawker (P.) Instructions to Young Sportsmen in all that relates to Guns and Shooting, *fifth edition, plates, some foxed, original cloth, uncut* 1826; and others (5)

72 [Papworth (J. W.) and F. Wrangham] Poetical Sketches of Scarborough, FIRST EDITION, 21 *coloured plates by Rowlandson after J. Green, binder's cloth* 1813

73 Pepys (S.) Diary and Correspondence edited by Lord Braybrooke, 5 vol. *portraits,* 1851—Evelyn (J.) Diary and Correspondence, 4 vol. *portrait,* 1850, *original cloth* (9)

74 Porterie (M. De La) Institutions Militaires pour La Cavalerie, *folding plates, calf, Paris,* 1754—Denison (G. T.) Modern Cavalry, *coloured plates, plans, etc.* 1868; History of Cavalry, 1877, *original cloth*; and others (9)

75 Praissac (Lord of) The Art of Warre, Englished by J. C[ruso] *woodcuts, diagrams, etc. original calf* *Cambridge,* 1639

76 Raikes (Capt. G. A.) History of the Honourable Artillery Company, 2 vol. *plates, maps, etc.* 1878—Hamilton (Col. H. B.) Historical Record of the 14th (King's) Hussars, *coloured plates, maps, etc.* 1901, *original cloth*; and 2 others (6)

77 Richardson (S.) Clarissa, 8 vol. *frontispieces,* 1768—Clarendon (Edward, Earl of) History of the Rebellion, 6 vol. *portraits, Oxford,* 1731, *contemporary calf*; and others (30)

78 Satirist (The), or Monthly Meteor, vol. I to IV, *coloured and other plates, original boards uncut; sold as a periodical, not subject to return* 1808-9

79 [Leigh (G.)] The Accedens of Armoury, FIRST EDITION, *woodcuts, wants title, etc. begins on sig.* A 1, *damp-stained, calf,* 1562 —Schoonebeek (A.) Historie van alle Ridderlyke en Krygs Orders, 2 vol. *plates, half calf, uncut, Amsterdam,* 1697 (3)

80 Scott (Sir S. D.) The British Army, 3 vol. *plates,* 1868-80—Chichester (H. M.) and G. Burgess-Short. Records and Badges of the British Army, 24 *coloured plates and* 230 *illustrations,* 1895, *original cloth*; and 2 others (6)

81 Shakespeare. Works, with notes &c. by Mr. Theobald, 8 vol. *portrait, calf gilt* 1773

82 S[mith] (J.) Fortification and Military Discipline, *plates,* 1688—Bland (H.) Treatise on Military Discipline, FIRST EDITION, 1727; and other editions of the same work; and others, *contemporary calf* (17)

83 Succession (The) of Colonels to all His Majesties Land Forces, &c. to which is added a List of ye Royal Navy, *engraved throughout, original calf, J. Millan,* 1745; and 2 others (3)

84 Sugar Colonies. The Crisis of the Sugar Colonies in four Letters to the Right Hon. H. Addington, 1802, *with other pieces, calf,* 1772-1802—[Gleig (G. R.)] Narrative of the Campaigns of the British Army at Washington and New Orleans, *half calf,* 1826 (2)

85 Surtees (R. S.) "Ask Mamma," FIRST EDITION, 13 *coloured plates by John Leech, original cloth* 1858

86 Testament of the Twelve Patriarchs black letter, *woodcuts, lower margins of the last six leaves torn, original limp vellum,* 1663 —Some (H.) A Miscellany of Divers Problems, *old calf,* 1662; and others (8)

87 Thomson (Capt.) Treatise on Gun-Powder and Fire-Arms, *contemporary red morocco,* 1789—[Beaufoy (H.)] Scloppetaria: or Considerations on Rifled Barrel Guns, *frontispiece and plates, half calf,* 1808—Baker (E.) Remarks on Rifle Guns, *coloured plates, etc.* 1829; and others (14)

88 Tomkins (C.) Tour to the Isle of Wight, 2 vol. *aquatint plates, contemporary half morocco,* 1796; and 2 others (4)

89 Tradescant (J.) Musaeum Tradescantianum: or a Collection of Rarities preserved at South Lambeth, *title soiled, calf, broken,* 1656—O. P. The Vocal Organ: or new Art of Teaching Orthographie, *Oxford,* 1665—Search (E.) Vocal Sounds, 1773, *contemporary calf;* and others (7)

90 Trussell (T.) The Souldier Pleading his owne Cause, *woodcuts on title, tear in one leaf, sig.* B 8, *last leaf mended in margin, damp-stained, contemporary calf,* 1626; and 2 others (3)

91 W. W. The New Help to Discourse, or Wit and Humour intermixt, *title soiled and frayed, some head-lines shaved,* 1696—[Lupton (T.)] A Thousand Notable Things, *n. d.*; and others, *contemporary calf* (5)

92 Weston (Jas.) Stenography Compleated, *portrait, etc. engraved throughout, calf,* 1743; A New Shorthand Grammar, *portrait (soiled), engraved throughout, contemporary smooth morocco,* 1746 (2)

93 Wilkins (J.) Mathematical Magick, *portrait, engravings, etc.* 1691 Cocker's Arithmetick, *portrait,* 1712, *contemporary calf*; and others (5)

94 Williamson (G. C.) Trade Tokens issued in the Seventeenth Century, 2 vol. *illustrations,* 1891—Burns (J. H.) London Trade Tokens, 1855, *original cloth*; and 2 others (5)

QUARTO.

95 Albin (E.) Natural History of Spiders and other curious Insects, 53 *plates,* 42 *coloured,* 1736; Proposals for Printing by subscription a Natural History of English Insects, 50 *coloured plates, interleaved, with contemporary MS. notes, n. d. original calf, worn and repaired* (2)

96 Almanack (E.) History of the Second Dragoons "Royal Scots Greys," *coloured plates, portraits, etc. n. d.*—Williams (Capt. G. T.) Historical Records of the Eleventh Hussars, *coloured plates, portraits, maps, etc.* 1908, *original cloth* (2)

97 Apianus (P.) Cosmographia, *woodcuts, two with moving discs, some headlines cut into, tear in margin of sig.* N, *manuscript note on one margin, last leaf repaired, modern calf* *Parisiis,* 1553

98 [Atkinson (J. A.) Picturesque Representations of the Dress and Manners of the English, 50 *coloured plates, one mended in the margin, boards, uncut* 1814

99 Ballads. A Collection of about 135 Chapman's Ballads, *printed on single sheets, many with woodcuts, laid down in an album, half morocco* *c.* 1800-30

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224 DICKENS (C.) SKETCHES BY BOZ, 2 vol. [FIRST SERIES] FIRST EDITION, *stitching loose*; The Second Series, *second edition, together* 3 vol. *plates by G. Cruikshank, original cloth,* *8vo.* 1836-7

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226 DICKENS (C.) LITTLE DORRIT FIRST EDITION, *plates by H. K. Browne, in the original* 19/20 *parts, slip in no.* 16, *original wrappers and advertisements,* FINE COPY 1855-7

227 EGAN (P.) LIFE IN LONDON, FIRST EDITION, FIRST ISSUE *with imprint on verso of half-title and footnote on p.9, frontispiece and* 36 *coloured plates, and three sheets of music, by J. R. and G. Cruikshank, contemporary calf, loose,* *8vo.* 1821

228 Egan (P.) Finish to the Adventures of Tom, Jerry and Logic, FIRST EDITION, FIRST ISSUE, *with woodcuts on pp.* 40 *and* 42, *coloured frontispiece, and* 35 *plates by R. Cruikshank, linen, boards* *8vo.* 1830

229 Hood (T.) The Epping Hunt, *half morocco,* 1829—Fielding (H.) Tom Jones, 2 vol. *half calf,* 1831—Sterne (L.) Tristram Shandy, 2 vol. *half polished morocco,* 1832; and others, *illustrations by G. Cruikshank* 8*vo.* (15)

230 Hone's Tracts. Political House that Jack Built, 1819, and 7 other pieces in 1 vol. *half calf,* 1819-20—Burn (J. H.) Descriptive Catalogue of London Tradesmen's Tokens, G. CRUIKSHANK'S COPY, *with his autograph signature on title, original cloth,* 1853; and others, *illustrations by G. Cruikshank* 8*vo.* (9)

231 Ireland (S. W. H.) Life of Napoleon Bonaparte 4 vol. 24 *coloured and* 3 *uncoloured folding plates, one torn at fold, half calf* 8*vo.* 1828

232 Irving (W.) History of New York, *illustrated by the insertion of* 15 *plates by Geo. Cruikshank, polished levant morocco, t. e. g. by Rivière* 8*vo.* 1824

233 Italian Tales, FIRST EDITION, 16 *plates by G. Cruikshank including the Dead Rider, some plates damp-stained, half morocco,* 1824; *Another copy, second issue, G. Cruikshank's own copy, with autograph signature on title, original boards, uncut,* 8*vo.* 1824 (2)

234 Kosewitz (W. F. von) Eccentric Tales, 19 *coloured plates by G. Cruikshank* (*should be* 20), *original boards, uncut* 8*vo.* 1827

235 Lamotte Fouqué. Peter Schlemihl, FIRST EDITION, *calf gilt,* 1824 —Bruce (C.) Mirth and Morality, *original cloth,* 1835, *etchings and woodcuts by G. Cruikshank, both bearing his autograph signature on title*; and another 8*vo.* (3)

236 Maxwell (W. H.) History of the Irish Rebellion, FIRST EDITION, *plates by G. Cruikshank, front cover of part I inserted, original cloth* 8*vo.* 1845

237 [Mogridge (G.)] Sergeant Bell and his Raree-Show, *wants one leaf of text,* 1839; Fairy Library, 2 vol. *Routledge, n. d.*—Basile (G.) The Pentamerone, *Bogue,* 1848, *original cloth*; and others, *illustrations by G. Cruikshank* 8*vo.* (20)

238 O'Hara (Kane) Tom Thumb, FIRST EDITION, FIRST ISSUE, *illustrations by George Cruikshank, original wrappers, back-strip defective,* 1830—De Katzleben (Baroness) The Cat's Tail, FIRST EDITION, *three etchings by G. Cruikshank, original wrappers,* 1831; and others 8*vo.* (8)

239 [Raspe (R. E.) Munchausen at Walchern, *five etchings* (*plain*) *by G. and I. Cruikshank,* 1811—Fisher (J. B.) Poetical Rhapsodies, *frontispiece,* 1818—Bowring (J.) Minor Morals, 3 vol. *engravings by G. Cruikshank, etc.* 1834; and another, *original boards, some backs defective, uncut* 8*vo.* (6)

240 Reach (A. B.) Clement Lorimer, *illustrations by G. Cruikshank, original cloth,* 1849—[Bradley (E)] Adventures of Mr. Verdant Green, FIRST EDITION, *G. Cruikshank's copy with his autograph signature on the title, original wrappers,* 1853; and others *8vo.* (7)

241 Reid (G. W.) Descriptive Catalogue of the Works of George Cruikshank with an Essay by E. Bell, 3 vol. *one of* 135 *copies, reproductions, original roxburghe* *4to.* 1871

242 Satirist (The) Vol. II, *original boards,* 1808—Annals of Gallantry, *a fragment only, with two coloured plates,* 1814—George Cruikshank's Magazine, Nos. I and II (all published)—Eleven pamphlets relating to C. Mathews and his entertainments, *some with coloured frontispieces by G. Cruikshank*; and others, *unbound; sold not subject to return* *8vo.* (*a small parcel*)

243 SCOURGE (The), or Monthly Expositor, &c. FIRST SERIES, *complete* 11 vol. *coloured plates by G. Cruikshank, etc.* vol. I to X *original boards, uncut, vol XI in parts; sold as a periodical, not subject to return* *8vo.* 1811-16

244 Smollett (T.) Humphrey Clinker, 1831; Roderick Random, 1831; Peregrine Pickle, 2 vol.; Sir Launcelot Greaves, and Goldsmith's Vicar of Wakefield, 1832—Fielding (H.) Joseph Andrews, 1832 Sterne. Tristram Shandy, 2 vol. 1832, *illustrations by G. Cruikshank, all original cloth, except the last which is boards, cloth back*; and another *8vo.* (9)

245 Tales of Irish Life, 2 vol. *half calf,* 1824—Pocket Magazine, 2 vol. 1828—Comic Almanack, *original wrappers,* 1848; and others, *mostly with illustrations by G. Cruikshank* *8vo.* (25)

246 Thackeray (W. M.) Essay on the Genius of George Cruikshank, *the original issue in the Westminster Review, reproduction, half calf,* 1840—*The same, reprinted, original wrappers,* 1884 —Jerrold (B.) Life of George Cruikshank, 2 vol. *illustrations with two photographs, one with autograph signature inserted,* 1882—Marchmont (F.) The Three Cruikshanks, *illustrations, original roxburghe,* 1847; etc. (6)

247 Wight (J.) Mornings at Bow Street, *stain on title, original cloth,* 1824; More Mornings at Bow Street, *etchings and vignettes by G. Cruikshank, the artist's own copy, with his autograph signature on title, original linen, paper label, uncut,* 1827; and 2 others *8vo.* (4)

248 [Wight (J.)] Sunday in London, 14 *plates by G. Cruikshank, original boards, one cover loose, uncut,* 1833—Merle (W. H.) Odds and Ends, *illustrations by G. Cruikshank, boards, rebacked, uncut,* 1831 *8vo.* (2)

249 Wilson (Erasmus) Hufeland's Art of Prolonging Life, 1853; The Turkish Bath, 1861, *original wrappers*; Pro and Con, edited by W. Hamilton, vol. I, *original cloth*, 1873, *all G. Cruikshank's copies bearing his autograph signature on titles*; and others *8vo.* (6)

250 Woodward (G. M.) Eccentric Excursions, 93 *coloured plates by G. Cruikshank* (*should be* 100), *wanting title, half of one folding plate missing, another mounted on linen and defective, and one leaf of text defective, half morocco; sold not subject to return* *4to.* 1796

A COLLECTION OF BOOK-ILLUSTRATIONS, DRAWINGS, CARICATURES, &c. BY GEORGE CRUIKSHANK.

(*The numbers given in brackets refer to "George Cruikshank. a Catalogue Raisonné" by Albert M. Cohn,* 1924).

BOOK ILLUSTRATIONS (PLAIN).

251 Ainsworth. Forty Illustrations to The Tower of London, together with a variant of the plate "Courtenay's Escape from the Tower," and a wrapper illustration, *mounted on* 41 *folio sheets* (*C.* 14) (41)

252 Ainsworth. A Set of 14 India Proofs to St. James's: or, The Court of Queen Anne, including one signed by the Artist: "First proof—George Cruikshank," also a set of plates to same, *mounted on folio sheets,* (*C.* 21) (28)

253 Ainsworth. Twenty-eight Illustrations to Jack Sheppard, including the first and second state of the plate, "Jack Sheppard escaping from the condemned hold in Newgate," *mounted on folio sheets* (*C.* 12) (28)

254 Ainsworth. Twenty Illustrations to "The Miser's Daughter" India paper proofs, all signed by the Artist: "First proof—George Cruikshank," (*C.* 17) (20)

255 Ainsworth. Fourteen Illustrations to "Windsor Castle," together with the wrapper illustration to part I, *mounted on folio sheets*; 12 loose plates to the same (*C.* 19) (27)

256 Ainsworth. A Set of the Illustrations to "The Tower of London," including 5 plates in two states, and a wrapper illustration, *all lightly attached to 8vo sheets, together with* 4 *loose duplicates* (*C.* 14) (50)

257 Cruikshank. A Set of 22 India Proof Illustrations, "George Cruikshank's Omnibus," all signed by the Artist: "First proof—Geo. Cruikshank"; 80 Woodcuts for the "Omnibus" *on* 14 *folio sheets of India paper, stitched,* (*C.* 190) (36)

258 Grimm. A Set of 22 Illustrations to the German Popular Stories, *some in early state, mounted on folio sheets*; Another set, *loose,* (*C.* 369) (44)

259 Cruikshank. A Set of 20 full-page Illustrations, proofs on India paper to Points of Humour; also a Set of the 20 Woodcuts, proofs on India paper, to same, *the whole on* 16 4*to and* 8*vo sheets* (*C.* 176)

260 Cruikshank. Another Set of Illustrations; and a Set of Woodcuts to Points of Humour, *mounted on* 23 *folio sheets* (*C.* 176)

261 Smedley. A Set of Illustrations to Frank Fairlegh, together with the front wrapper to part 3, *all mounted on folio sheets,* (*C.*754) (31)

262 Ainsworth. A Set of 12 Illustrations to Rookwood (*C.* 11); 11 plates for Ainsworth's Magazine illustrating Maginn's John Manisty and Gore's Modern Chivalry, *all mounted on folio sheets* (23)

263 Bowring and others. A Set of 12 Illustrations to Minor Morals, some proofs (*C.* 87); 16 Woodcuts, including the one cancelled to illustrate Italian Tales, (*C.* 444); 12 plates to Cole's Lorimore Littlegood, published in Sharpe's Magazine (*C.* 739), *all mounted folio sheets* (40)

264 Dickens. Nine India paper Illustrations to "Sketches by Boz," *one marked "Engraver's proof," mounted on* 4*to sheets*; A Set of 28 Illustrations to same, including the "First of May" and "The Last Cabdriver," *fine impressions,* 8*vo.* (*C.* 232-3) (37)

265 Defoe, and others. Thirty-nine Woodcuts, including duplicates, to Robinson Crusoe, Major's edition, 1831, (*C.* 229); Le Sage. Ten Illustrations to Gil Blas, (*C.* 711); a Set of 20 Woodcuts to The Beauties of Washington Irving, (*C.* 440); and others, *all mounted, or inlaid on folio sheets* (75)

266 Dickens. Illustrations to Sketches of "Boz," Memoirs of Grimaldi, Oliver Twist, Loving Ballad of Lord Bateman, etc. mounted on folio sheets; also a Portrait of Charles Dickens (68)

267 Stowe, and others. Twenty-seven Illustrations on wood to Uncle Tom's Cabin, (*C.* 777); Three Etched frontispieces, 24 woodcuts and cover with woodcut border, to The Universal Songster, (*C.* 820); Reach. Twelve Illustrations to Clement Lorimer, (*C.* 687), *all mounted on folio sheets* (67)

268 Cruikshank. Twenty-four Illustrations to The Bachelor's Own Book, the first issue of the engraved title and cover design, *all the illustrations are inlaid on folio sheets,* (*C.* 192); Twenty four Illustrations for The Comic Alphabet, *on one sheet,* (*C.* 189) (27)

269 Miscellaneous. Five Etchings contributed to Wilson's Catalogue Raisonné of Engravings, four of which are on India paper, signed "First proof Geor. Cruikshank," (*C.* 854); Paris. Twenty-three woodcut Illustrations to Philosophy in Sport, *mounted on folio sheets,* (*C.* 626); Bruce. Twenty woodcut Illustrations to Mirth and Morality, *mounted on folio sheets,* (*C.* 97); The Progress of a Midshipman, eight plates, 1835; and others (64)

270 Miscellaneous. Vanity Fair: an Etching done for Bunyan's "Pilgrim's Progress," first proof, signed, (*C.* 99); Gore. 4 Illustrations for "New Year's Day," *mounted on folio sheets,* (*C.* 357); Dalton. 6 Woodcuts for "The Gentleman in Black," *mounted on folio sheets,* (*C.* 357); and others (*a parcel*)

BOOK ILLUSTRATIONS, SONGS, ETC. (PLAIN).

271 Basile. Six Illustrations to The Pentamerone, *mounted,* (*C.* 60); Ferdinand Franck. Three Illustrations on India paper, all marked: "First proof, Geo. Cruikshank," *mounted on one sheet* (*C.* 315); Peter Snout: a Songhead, *mounted* (*C.* 1839); The Mulberry-Tree, *mounted* (*C.* 1770); Progress of a Midshipman, *eight plates,* 1853; and others (*a parcel*)

272 Weber's Der Freischütz, and 5 others; Plates for "Windsor Castle," 2, for Frank Fairleigh, 16 (proofs), for Life of Napoleon, 26 (plain); and others, *various* (*a parcel*)

BOOK ILLUSTRATIONS (COLOURED).

273 Grimm. A Set of 22 coloured Illustrations to the German Popular Stories, *inlaid on 8vo sheets,* (*C.* 369) (22)

274 Cruikshank. A Set of 20 coloured Illustrations to Points of Humour, *those to part I 8vo, those to part II inlaid,* (*C.* 176); Seven coloured plates of London Characters, *inlaid on folio sheets*; Four coloured plates to The Humourist, *inlaid on folio sheets* (31)

275 Carey. Nineteen only (should be 21) coloured plates to Life in Paris (lacks Nos. 2 and 3) and 21 (should be 22) plain Woodcuts for the same, *all mounted on folio sheets* (*C.* 109) (40)

276 Ireland, and others. Fourteen only (should be 24) coloured plates and 4 plain plates to the Life of Napoleon (*C.* 435); Crowquill. Coloured Illustrations, *mounted on* 11 *folio sheets being part of* The Holiday Grammar, (*C.* 175); Egan. Two coloured Illustrations to Life in London, *mounted,* (*C.* 262) (31)

277 Apel, and others. Twelve coloured Illustrations to Der Freischütz Travestie (*C.* 36); Brough. Two coloured Illustrations of The Life of Sir John Falstaff (*C.* 69); Dickens. Three coloured Illustrations to Sketches by Boz; and another (*C.* 232), *all mounted on folio sheets*; Pursuits of Literature. Four coloured plates issued in The Meteor, 1813-14; and others (28)

278 Wit's Magazine (The). Eight coloured plates and 6 coloured vignettes to illustrate The Wit's Magazine and Attic Miscellany, *mounted on eight folio sheets,* (*C.* 857) (14)

279 Scourge (The), and others. Princely Predilections (The Scourge, Vol. 3); The Cow Pox Tragedy (Vol. 4); The Political Medley (Vol. 4); Management, *repaired in the folds* (Vol. 4); The Infant Richard (Satirist, Jan. 1st, 1814); Gambling in Stocks (April 1st, 1814); Frontispiece to Mathews in America, *inlaid*; Six coloured Illustrations, The Pigeons, *inlaid,* (*C.* 648); Four coloured Illustrations to The Humourist, (*C.* 419); and others, *some mounted* (35)

CARICATURES AND SEPARATE PRINTS (PLAIN).

280 Donkey Raceing (*sic*), 5½ *in. by* 8½ *in. mounted, n. d.* (*C.* 1068); Extinguish'd is her Bloom and Native Fire, after Hogarth, 5½ *in. by* 6¾ *in. attached to a 4to sheet, n. d.* (*C.* 1101); Cruising on Land, 3 *in. by* 6 *in. mounted,* 1819 (*C.* 1029) (3)

281 Yacht for the R—T's B—ll, *a broadside with a coloured woodcut of a yacht at head,* 1816, (*C.* 2111); Mr. Lobski; or, The River Sprat-Catcher : a Songhead, 1808, (*C.* 1768); Bonaparte : a Songhead, 1811, (*C.* 939); Paddy McShane's Seven Ages : a Songhead, 1807, (*C.* 1822) (4)

282 French Post Extraordinary from Moscow to Paris, 9½ *in. by* 13½ *in.* 1813 (*C.* 1138); The Corsican Whipping Top in full Spin!!! 9½ *in. by* 13½ *in.* 1814 (*C.* 1021); Napoleon the Great in his Coronation Robes, 7½ *in. by* 8½ *in. n. d.*; Presages of the Millenium, 9 *in. by* 10¾ *in. n. d.* (*C.* 1866) (4)

283 Opening of the Industrial Exhibition, 1851, signed "First proof—Geo. Cruikshank," 10½ *in. by* 15½ *in.* [1851]; Passing Events; or The Tail of the Comet of 1853, 7 *in. by* 15 *in. two copies,* [1853]; A Woodcut of a Man and Woman and two Children with Bows and Arrows in a Garden, a Castle in the background, underneath in pencil by the Artist, "Drawn on Wood by me Geor. Cruikshank, who thinks it very indifferently engraved"; an A. L. s. 1 p. dated *Feb. 28th,* 1853, referring to same, *both mounted* (4)

284 The Worship of Bacchus, *steel engraving, open letter proof on India paper, with autograph signature of the Artist, 22 in. by 38½ in. framed and glazed* 1864

285 Manchester in 1851; London in 1851, *a pair, etchings, first proofs, signed, sunk mounts, 8 in. by 9¾ in.*; Horse Racing, *etching, 5¼ in. by 8¼ in. on bottom margin is written in Cruikshank's own hand, "drawn and etched by George Cruikshank when about 12 or 13 years of age," framed and glazed* (3)

CARICATURES AND SEPARATE PRINTS (COLOURED).

286 Songs, Broadsides, etc. Ins and Outs, (*C.* 1235); A Day of Fashion, (*C.* 1045); Looby Lump's Life in London, (*C.* 1330); An Affecting Scene in the Downs, (*C.* 872); The Celebrated Mock Italian Song (*C.* 981); Old Snip (*C.* 1807); The Mulberry-Tree, (*C.* 1770); The Old Commodore, (*C.* 1804); Barney Buntline and Billy Bowling, *a Music Title not in Cohn*; and an Illustration without the Song, (*C.* 1310) (10)

287 Napoleon and the French. Return of the Paris Diligence: or Boney rode over, (*C.* 1899); The Modern Prometheus, (*C.*1743); King Richard Burlesqued, (*C.* 1293); French Conscripts for 1820-25, (*C.* 1162); Napoleon's Fame, *inlaid,* (*C.* 1779); Russians teaching Boney to Dance, *inlaid,* (*C.* 1941); The Hero's return, *cut round and mounted,* (*C.* 1197); A View of the Grand Triumphal Pillar (*C.* 2081); The Last March of the Conscripts, (*C.* 1306); A Scene at the London Museum, Piccadilly, (*C.* 1959); The Afterpeice to the Tragedy of Waterloo, (*C.* 874); God Save ye King! (*C.* 1163); and 8 others, including 2 duplicates (21)

288 Caricatures of Dandies, etc. Mushroom Monstrosities (*C.* 1773); Juvenile Monstrosities, (*C.* 1270); Monstrosities of 1816, *second state,* (*C.* 1747); Monstrosities of 1818, *second state,* (*C.* 1749); Monstrosities of 1819 and 1820, *second state* (*C.* 1750); Monstrosities of 1821, *first state,* (*C.* 1751); Monstrosities of 1822, *second state,* (*C.* 1752); Monstrosities of 1824, *second state,* (*C.* 1754); Monstrosities of 1825, *second state,* (*C.* 1755) (9)

289 Dancing, Fashions, etc. The Hobby Horse Dealer(*two copies*), (*C.* 1203); Monstrosities of 1818, *first state,* (*C.* 1749); Le Retour de Paris, (*C.* 1314); Juvenile Monstrosities and Mushroom Monstrosities, *second state,* (*C.* 1270 *and C.* 1773); Sketches for an Al-bum, (*two copies*) (*C.* 1983); An Election Ball, (*C.* 1083); An Evening Party, (*C.* 1096); Dos à Dos, (*C.* 1069); Les Graces, (*C.* 1316); Moulinet, (*C.* 1765); Vis à Vis, (*C.* 2084); and others (18)

290 MISCELLANEOUS. A Party of Pleasure, *two copies, one mounted,* (*C.* 1128); A Visit to Cockney Farm, (*C.* 2085); The Piccadilly Nuisance, (*C.* 1841); The Art of Walking the Streets of London, *plates first and second* (*C.* 898); Gambols on the River Thames, Feb. 1814, (*C.* 1145); Imperial Piety! (*C.* 1228); Inconveniences of a Crowded Drawing Room, (*C.* 1229); The Royal Extinguisher, (*C.* 1919); A Tailor in a a High Wind, (*C.* 2024); The Cholic, *first state,* (*C.* 995); The Head Ache, *first state,* (*C.* 1186); Game of Chess, *first state,* (*C.* 1147); A Dabbler in Stocks, (*C.* 1035); and others (24)

291 MISCELLANEOUS. A Curious Junto of Slandering Elves, *first state,* (*C.* 1032); The New Union Club, (*C.* 1782); The New Life Boat, (*C.* 1783); The Dancing Lesson, *first state,* (*C.* 1038); The French Artist, *second state,* (*C.* 1131); La Gloire des Honnettes Gens!! (*C.* 1301); The Sailors Progress, (*C.* 1945); May I die if there is'nt Sir George!! (*C.* 1720); Travelling in France, (*C.* 2043); The Blue Devils, *first state,* (*C.* 934); A Little Music à la Françoise—Les Savoyards (*C.* 1323); Very unpleasant Weather, (*C.* 2074); and others (25)

292 Miscellaneous. Scotch Washing, (*C.* 1968); Smoak Jack the Alarmist, (*C.* 1990); A Bull in a China-Shop, *a Songhead,* (*C.* 962); The Golden Remedy: or Electrical Panacea, *a lithograph,* (*C.* 1166); seven coloured Illustrations to Moore's Annals of Gallantry, of which 3 only are by Geo. Cruikshank, (*C.* 573); and others (19)

293 The Battle of Waterloo, *a coloured etching,* 9 *in. by* 19 *in., in a sunk mount, framed and glazed*

CARICATURES, &c. BY GEORGE AND I. R. CRUIKSHANK, J. GILLRAY AND OTHERS.

294 Monstrosities of 1827; Dandies at Tea; The Odd-Dealer, by I. R. Cruikshank; The Irish Free-Booter, by Geo. Cruikshank; Overthrow of the Republican Babel; The Union Club; British Tars towing the Danish Fleet into Harbour; More Pigs than Teats, by J. Gillray; Crimping a Quaker, by Rowlandson, etc. *all coloured* (58)

295 Caricatures, etc. (plain) by I. and I. R. Cruikshank, J. Gillray, and others. The Union Club; A Vestal of—93, Midas Patriotic Regeneration, by J. Gillray; The Ghosts, *a Songhead, George Cruikshank has written on this copy "Drawn by my Father"*; Modern Reformers in Council; Irish Hospitality, by I. R. Cruikshank; Kemble and the O. P. Riots, signed I. Cruikshank (*the smaller figures on the plate are by Geo. Cruikshank*); and others, including 10 coloured Caricatures of Public Characters by Dighton; and John Gilpin's Ride, an etching by "Phiz," *in a sunk mount, cut round* (43)

DRAWINGS BY PHIZ (H. K. BROWNE).

296 Domestic Scenes. *Two pencil drawings, each about 6 in. by 4 in. in sunk mounts*; also an original Drawing (?by "Phiz") for the work entitled "Agatha," 6½ *in. by* 5 *in.* (3)

DRAWINGS BY GEORGE CRUIKSHANK.

297 Sir John Falstaff arrested at the suit of Mrs. Quickly, *a water-colour drawing for Brough's Life of Sir John Falstaff,* 4¼ *in. by* 6½ *in., framed and glazed*

298 Pistol informing Sir John Falstaff of the Death of Henry the Fourth, *a water-colour drawing for Brough's Life of Sir John Falstaff,* 4¼ *in. by* 6½ *in. framed and glazed*

[*See* SECOND FRONTISPIECE.]

299 Sir Thomas Wyat dictating terms to Queen Mary, *a water-colour drawing for Ainsworth's Tower of London,* 4 *in. by* 5⅝ *in., signed in full, in a sunk mount, framed and glazed*

[*See* ILLUSTRATION.]

300 Queen Mary surprising Courtney and the Princess Elizabeth, *a water-colour drawing for Ainsworth's Tower of London,* 5 *in. by* 4 *in., signed in full, in a sunk mount, framed and glazed*

301 Queen Jane interposing between Northumberland and Simon Renard *a wash drawing for Ainsworth's Tower of London,* 5¾ *in. by* 4 *in. signed in full, in a sunk mount*

302 Simon Renard and Winwike the Warden on the Roof of the White Tower, *a wash drawing for Ainsworth's Tower of London,* 5 *in. by* 4 *in. signed in full, in a sunk mount, framed and glazed*

303 Calling the Watch, *a water-colour drawing for Barker's The Old Sailor's Jolly Boat,* 5½ *in. by* 4½ *in. signed in full, in a sunk mount, framed and glazed*

[*See* ILLUSTRATION.]

304 Guy Fawkes and Gatesby landing the Powder, with character sketches in the margins, *a wash and pencil drawing for Ainsworth's Guy Fawkes,* 7½ *in. by* 6½ *in. signed in full, in a sunk mount, framed and glazed*

305 The Trial of Sir Jasper, *a wash drawing for Hall's Trial of Sir Jasper,* 4½ *in. by* 3¾ *in. signed and dated* 1873, *in a sunk mount, framed and glazed*

306 January—Twelfth Night—Drawing Characters, *a wash drawing for The Comic Almanac for* 1841, *in the margins, three small character sketches in pencil,* $3\frac{1}{4}$ *in. by* 5 *in. signed in full, in a sunk mount, framed and glazed*

307 Dog Days—Legislation going to the dogs, *a water-colour drawing for The Comic Almanac for* 1844, *with pencil sketches and descriptions in pencil in the margin,* 4 *in. by* $6\frac{1}{2}$ *in. signed in full, in a sunk mount, framed and glazed*

308 Father Mathew. An Ice Man for a small Party, *a water-colour drawing for the Comic Almanac for* 1844, $3\frac{1}{4}$ *in. by* 5 *in. in a sunk mount, framed and glazed*

*** A Note below the drawing in George Cruikshank's hand-writing reads :—" This Sketch was made before I became a " Pump " myself. Geo. Cruikshank. But I am now happy to say that I have been a " Total Abstainer " for twenty-six years up to this date, July 26, 1873."

309 Sketch for My Sketch Book (Leapfrog played by Frogs, etc.) *a pencil Sketch with a little wash added,* $7\frac{1}{2}$ *in. by* $10\frac{3}{4}$ *in, signed, in a sunk mount, framed and glazed*

310 Revd. Dr. Britain's Church, Bradfield, Essex, *a water-colour drawing,* 5 *in. by* 7 *in. signed in full, in a sunk mount, framed and glazed*

311 Portrait. Charles Dickens, in pencil, 3 *in. by* $2\frac{1}{2}$ *in. signed on the mount*; Oliver introduced to the Respectable Old Gentleman, *a pencil Sketch for Dickens' Oliver Twist,* $4\frac{1}{2}$ *in. by* 4 *in. signed, the two in sunk mounts, (undivided)* (2)

[*See* Frontispiece.]

312 Six Water-Colour Drawings for Smedley's Frank Fairlegh, *i.e.* (1) The Frontispiece (Pictures of Life); (2) Frank Fairlegh caught in the Booby Trap: (3) Lawless ornamenting Frank's Writing Desk; (4) Lawless finds his level; (5) The results of giving satisfaction; (6) Fairlegh to the rescue, *the first named* 8 *in. by* $4\frac{1}{2}$ *in. the others all about* 6 *in. by* 4 *in. two signed, in sunk mounts* (6)

*** On the reverse of Nos. 2, 3 and 4 are pencil sketches by George Cruikshank, " Advertisement for G. Ck's. Table Book," Fancy dress sketches; and " Migration of Birds " (Table Book).

[*See* Illustration.]

313 Disturbing the Congregation, *original pencil sketch for the Oil Painting for Prince Albert,* $11\frac{1}{2}$ *in. by* 14 *in. signed, in a sunk mount, framed and glazed*

314 First Sketch (in Pencil, Pen and Ink) for the Oil Painting of Moses going to the Fair (Vicar of Wakefield) 8½ *in. by* 7 *in. in a sunk mount, framed and glazed*

*** On the sketch the Artist has written "The first Oil Painting exhibited by Geo. Cruikshank at the Royal Academy 1830."

315 Coronation of George IV, *original pencil sketch,* 4½ *in. by* 9¼ *in. signed in full, in a sunk mount, framed and glazed*

316 Imitation and approbation, *pencil sketches of Charles Mathews' characters, etc.* 7¼ *in. by* 6¾ *in. signed in full, in sunk mount, framed and glazed*

317 The Highwayman, *a pen-and-ink and wash drawing,* 6⅝ *in. by* 4 *in. signed, in a sunk mount, framed and glazed*

*** Below the signature the Artist has written :—"An early one, and from which I made an etching."

OIL PAINTINGS.

318 The Sailor's Parting, 11½ *in. by* 9½ *in.*; Fishing Boats and figures (*defective*) 4½ *in. by* 8½ *in.*; The Beadle, 5½ *in. by* 4½ *in.*; Three Children, 6½ *in. by* 4½ *in. paintings in oil, gilt frames* (4)

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AINSWORTH (W. H.) The Tower of London, *plates by G. Cruikshank, original cloth*, 1844—Smith (A.) Christopher Tadpole, FIRST EDITION, *plates by J. Leech, half morocco*, 1848; and others (5)

14/ Marks

2 Alfieri (F. F.) La Scherma, *Padua*, 1640; La Picca e la Bandiera, 1641, in 1 vol. *plates, half vellum, oblong, Padua*, 1640-1; La Picca, *plates, wanting plate no. 8, vellum, Padua*, 1641 (2)

25/ Wellcome

3 Arthur (Sir Geo.) The Story of the Household Cavalry, 2 vol. *portraits, plates and maps, original cloth* 1909

5/ Edwards

4 Behn (Mrs. A.) A Discovery of New Worlds, FIRST EDITION, *name on title, damp-stained*, 1688—A Military and Sea Dictionary, 1711—The Œconomy of H.M. Navy Office, by an Officer of the Navy, 1717, *original calf*; and others (8)

5/15/- 1 Map

5 Bewick (T.). Trusler (Dr.) Progress of Man and Society, *half morocco*, 1791—Looking Glass for the Mind, *calf*, 1809—Chap Books. A Collection of twelve, *half morocco, Glasgow*, 1814; and others (6)

B 20/ Dobell

6 Bragge (W.) Bibliotheca Nicotiana: A First Catalogue of Books about Tobacco, *Privately Printed,* 1874; Bibliotheca Nicotiana: A Catalogue of Books about Tobacco, &c. *Privately Printed,* 1880, *original wrappers* (2)

7 Bridges (Noah) Stenographie and Cryptographie: or the Arts of Short and Secret Writing, *portrait,* 1659—F[alconer] (J.) Cryptomenysis Patefacta: or the Art of Secret Information disclosed without a Key, 1685, *old calf* (2)

8 British Museum. Catalogue of Prints and Drawings. Division I. Political and Personal Satires, vol. I, II and IV, *original cloth* 1870-83

9 Burton (R. F.) The Book of the Sword, *illustrations, original cloth* 1884

10 Butler (S.) Hudibras, with Additions and Annotations, 3 parts in 1 vol. 1693-4—Le Sage. Gil Blas, translated by Smollett, *second edition,* 4 vol. *plates,* 1761; and others, *contemporary calf* (19)

11 Calcott (W.) A Candid Disquisition of the Principles and Practices of Free and Accepted Masons, *contemporary calf* 1769

12 Castle (Egerton) Schools and Masters of Fence, *plates and text illustrations, sm. 4to,* 1885—Hutton (A.) Cold Steel, *portrait and illustrations,* 1889, *original cloth* (2)

13 Chap Books, etc. History of the Plague in London in 1665, *woodcut frontispiece, n. d.*; Scripscrapologia or Collins's Doggerel Dish of all Sorts, *portrait,* 1804; The Castle of St. Gerald; and 3 others, *coloured frontispieces, n. d. boards*; and about 40 others, *unbound; sold as a collection, not subject to return, v. d.*

14 [Combe (W.)] Journal of Sentimental Travels in the Southern Provinces of France, FIRST EDITION, 18 *coloured plates by Rowlandson, one loose, half calf gilt* 1821

15 Conolly (T. W. J.) History of the Royal Sappers and Miners, 2 vol. *coloured plates, etc.* 1857—Davis (J.) Historical Records of Second Royal Surrey Regiment, *portraits and illustrations,* 1877; and other Regimental histories, *original cloth* (13)

16 Croese (G.) Historia Quakeriana, *Amstelodami,* 1696; The Quacking Mountebanck, or Jesuit turn'd Quaker, 1655; The Character of a Quaker, 1671, in 1 vol. *damp stained, sm. 4to, half calf*; Account of the Great Sufferings and Oppressions of the Quakers, *damp stained, wrappers, sm. 4to,* 1680; Account of Prosecutions of People called Quakers, *wrappers,* 1736; and others relating to Quakers (16)

17 [Crouch (N.)] A View of the English Acquisitions in Guinea and the East Indies by R. B. *frontispiece, at the end list of books published by Nath. Crouch, 3 ll. calf* 1686

18 Curtis (W.) Botanical Magazine, vol. I to XVIII in 9 vol. *coloured plates, contemporary half smooth morocco; sold as a periodical, not subject to return* 1793-1803

19 [Defoe (D.)] The Compleat Mendicant, FIRST EDITION, *wants sig.* A 1 *(blank), name on title, and writing on last leaf, damp-stained, half roan* 1699

20 [Defoe (D.)] The Character of a Whig, FIRST EDITION, *frontispiece, contemporary calf, rebacked, cloth* 1700

21 Defoe (D.) A True Collection of the Writings of the Author of The True Born Englishman, FIRST EDITION, *portrait, contemporary calf* 1703

22 [Defoe (D.)] The Life and Adventures of Mrs. Christian Davies, commonly called Mother Ross, FIRST EDITION, *boards, uncut* 1740

23 Dickens (C.) Nicholas Nickleby, 1839; Dombey and Son, 1848, FIRST EDITIONS, *plates by "Phiz," former with specimen wrapper, half calf*; and another (3)

24 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *with illustrations by G. Cattermole and H. Browne, some margins stained, half morocco* 1840-1

25 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. Browne, original cloth* 1840-1

26 DICKENS (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, in the original 19/20 parts, slip in part 9, original wrappers and most advertisements, name on front cover of some parts* 1852-3

27 Dickens (C.) Our Mutual Friend, 2 vol. FIRST EDITION, *illustrations by Marcus Stone, original cloth* 1865

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29 Dobson (Austin) William Hogarth, *portrait and plates, original buckram,* 1891; and 2 others (3)

30 English Army Lists and Commission Registers, 1661-1714, edited by C. Dalton, 6 vol. *half calf* 1892-1904

31 Esquemeling (J.) and B. Ringrose. History of the Bucaniers of Amercia, 4 parts in 1 vol. *portraits, plates, etc. one leaf, sig.* H 2 *has a piece torn from the corner affecting* 10 *lines of text, some leaves stained, contemporary calf* 1699

32 F[alconer] (J.) Cryptomenysis Patefacta: or the Art of Secret Information disclosed, &c. 1685—Thicknesse (P.) Treatise on the Art of Decyphering and Writing in Cypher, 1772, *contemporary calf, worn*; and another (3)

33 Farquhar (G.) Comedies, *frontispiece, B. Lintot,* [1714]—[Baker (D. E.)] The Companion to the Play-House, 2 vol. 1764, *contemporary calf*; and another (4)

34 Farquhar (G.) Dramatic Works, edited by A. C. Ewald, 2 vol. LIMITED EDITION, *original cloth* 1892

35 Fiaschi (M. C.) Trattato del Modo del l'imbrigliare maneggiare et ferrare cavalli, *woodcuts, vellum, Vineggia,* 1563; L'Exercise de monter à Cheval, *folding plates, calf, Paris,* 1660—Astley's (P.) System of Equestrian Education, *portrait and plates, boards, uncut,* 1801; and others (8)

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38 Gaya (Sr. de) Traité des Armes, des Machines de Guerre &c. *engraved title and* 19 *plates, calf, Paris,* 1678; L'Art Militaire François pour l'Infanterie, *frontispiece and* 85 *plates, calf, Paris,* 1696; and 4 others (6)

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43 Historical Record of the Light Horse Volunteers of London and Westminster, *coloured plates,* 1843; Historical Record of the Honourable East India Company's First Madras Regiment, *plates,* 1843, *original calf*; and others (6)

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46 Bewick (T.) History of British Birds, 2 vol. *woodcuts, half calf, Newcastle,* 1847—Hugo (T.) The Bewick Collector, with supplement, 2 vol. *reproductions, original cloth,* 1866-8; and others (12)

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211 Cruikshank (G.) London Characters, 24 *coloured plates from The Gentleman's Pocket Magazine, mounted on cartridge paper, half polished morocco* *sm. 4to.* 1827

212 Cruikshank (G.) Illustrations of Time, *engraved title and six sheets of coloured designs, water-mark,* 1829; Phrenological Illustrations, *printed title, contents leaf and six sheets of coloured designs,* 1827, *both original wrappers, back-strips off* *obl. folio* (2)

213 Cruikshank (G.) Illustrations of Popular Works, part I (all published) *six plates, original wrappers,* 1830 (2 copies); Six Illustrations to The Epping Hunt by Thomas Hood, *proofs on India paper, original wrappers,* 1829 *8vo.* (3)

214 Cruikshank (G.) Scraps and Sketches, 4 parts, 24 *plates with several designs on each plate,* 1828-32; Illustrations of Time, *engraved title and six sheets of coloured designs, water-mark,* 1828, *both in original wrappers, back-strips off or defective, in a half cloth case* *folio.* (2)

215 Cruikshank (G.) My Sketch Book, FIRST EDITION, *engraved title and 36 plates all coloured, nearly all the plate nos. cut off, half calf, rubbed,* 1834; A Reprint of part 5 of same, *uncoloured, original wrappers, n. d.* *obl. 4to.* (2)

216 Cruikshank (G.) Sunday in London, *woodcut by G. Cruikshank, with autograph inscription, four lines, signed with reference to this book, wants frontispiece, boards,* 1833; Another copy, *calf gilt,* 1833; and others (8)

217 Cruikshank (G.) Cruikshankiana, *original boards, M'Lean, n. d.* [1835]; The Bottle—The Drunkard's Children, with Illustrative Poems by C. Mackay, *plates, original wrappers* [1847]-1848 *folio.* (2)

218 CRUIKSHANK (G.) Comic Almanacks, COMPLETE SET, 19 vol. in 5, *coloured and other plates, original wrappers bound in, except for years* 1850 *to* 1852, *half polished morocco, t. e.g.* 8*vo.* 1835-53

219 CRUIKSHANK (G.) TABLE BOOK, edited by Gilbert a Beckett, FIRST EDITION, *etchings and woodcuts with autograph signature on first leaf, in the* 12 *original parts, wrappers and advertisements* 8*vo.* 1845

220 Cruikshank (G.) The Bottle, 1847; The Drunkard's Children, 1847, FIRST EDITIONS, *with the Artist's autograph signature on titles, both unbound*; Two copies of The Bottle on fine paper, *imperial folio, original wrappers* [1847]-1848; and a portrait of G. Cruikshank by Wagstaff inserted *folio.* (4)

221 Cruikshank's (G.) Magazine, edited by F. E. Smedley, No. 2, PRESENTATION COPY *to C. Dickens, accompanied with a* 4 *pp. A. L. s. half morocco, original wrappers preserved, Feb.* 1854; Stop Thief, *n. d.*; A Slice of Bread and Butter, *n. d. the latter with autograph inscription by G. Cruikshank,* in 1 vol. *woodcuts, calf* 8*vo.* (2)

222 Cruikshank (G.) Magazine Articles on G. Cruikshank, with portraits; Catalogue of Works exhibited at Exeter Hall, 1863, *inlaid to folio, together* with three copperplates, etc (*a parcel*)

223 Defoe (D.) Robinson Crusoe, 2 vol. LARGE PAPER, *plates* (*on india paper*), *and woodcuts by G. Cruikshank, half calf* (7⅝ *in. by* 4⅝ *in.*) 8*vo. Major,* 1831

224 DICKENS (C.) SKETCHES BY BOZ, 2 vol. [FIRST SERIES] FIRST EDITION, *stitching loose*; The Second Series, *second edition, together* 3 vol. *plates by G. Cruikshank, original cloth,* 8*vo.* 1836-7

225 Dickens (C.) Oliver Twist, 3 vol. vol. I and III FIRST EDITION, *second issue, vol. II second edition, plates by G. Cruikshank, name on titles, soiled copy, original cloth, worn* 8*vo.* 1838

226 DICKENS (C.) LITTLE DORRIT FIRST EDITION, *plates by H. K. Browne, in the original* 19/20 *parts, slip in no.* 16, *original wrappers and advertisements,* FINE COPY 1855-7

227 EGAN (P.) LIFE IN LONDON, FIRST EDITION, FIRST ISSUE *with imprint on verso of half-title and footnote on p.*9, *frontispiece and* 36 *coloured plates, and three sheets of music, by J. R. and G. Cruikshank, contemporary calf, loose,* 8*vo.* 1821

228 Egan (P.) Finish to the Adventures of Tom, Jerry and Logic, FIRST EDITION, FIRST ISSUE, *with woodcuts on pp.* 40 *and* 42, *coloured frontispiece, and* 35 *plates by R. Cruikshank, linen, boards* 8*vo.* 1830

229 Hood (T.) The Epping Hunt, *half morocco,* 1829—Fielding (H.) Tom Jones, 2 vol. *half calf,* 1831—Sterne (L.) Tristram Shandy, 2 vol. *half polished morocco,* 1832; and others, *illustrations by G. Cruikshank* 8*vo.* (15)

230 Hone's Tracts. Political House that Jack Built, 1819, and 7 other pieces in 1 vol. *half calf,* 1819-20—Burn (J. H.) Descriptive Catalogue of London Tradesmen's Tokens, G. CRUIKSHANK'S COPY, *with his autograph signature on title, original cloth,* 1853; and others, *illustrations by G. Cruikshank* 8*vo.* (9)

231 Ireland (S. W. H.) Life of Napoleon Bonaparte 4 vol. 24 *coloured and* 3 *uncoloured folding plates, one torn at fold, half calf* 8*vo.* 1828

232 Irving (W.) History of New York, *illustrated by the insertion of* 15 *plates by Geo. Cruikshank, polished levant morocco, t. e. g. by Rivière* 8*vo.* 1824

233 Italian Tales, FIRST EDITION, 16 *plates by G. Cruikshank including the Dead Rider, some plates damp-stained, half morocco,* 1824; *Another copy, second issue, G. Cruikshank's own copy, with autograph signature on title, original boards, uncut,* 8*vo.* 1824 (2)

234 Kosewitz (W. F. von) Eccentric Tales, 19 *coloured plates by G. Cruikshank* (*should be* 20), *original boards, uncut* 8*vo.* 1827

235 Lamotte Fouqué. Peter Schlemihl, FIRST EDITION, *calf gilt,* 1824 —Bruce (C.) Mirth and Morality, *original cloth,* 1835, *etchings and woodcuts by G. Cruikshank, both bearing his autograph signature on title*; and another 8*vo.* (3)

236 Maxwell (W. H.) History of the Irish Rebellion, FIRST EDITION, *plates by G. Cruikshank, front cover of part 1 inserted, original cloth* 8*vo.* 1845

237 [Mogridge (G.)] Sergeant Bell and his Raree-Show, *wants one leaf of text,* 1839; Fairy Library, 2 vol. *Routledge, n. d.*—Basile (G.) The Pentamerone, *Bogue,* 1848, *original cloth*; and others, *illustrations by G. Cruikshank* 8*vo.* (20)

238 O'Hara (Kane) Tom Thumb, FIRST EDITION, FIRST ISSUE, *illustrations by George Cruikshank, original wrappers, back-strip defective,* 1830—De Katzleben (Baroness) The Cat's Tail, FIRST EDITION, *three etchings by G. Cruikshank, original wrappers,* 1831; and others 8*vo.* (8)

239 [Raspe (R. E.) Munchausen at Walchern, *five etchings* (*plain*) *by G. and I. Cruikshank,* 1811—Fisher (J. B.) Poetical Rhapsodies, *frontispiece,* 1818—Bowring (J.) Minor Morals, 3 vol. *engravings by G. Cruikshank, etc.* 1834; and another, *original boards, some backs defective, uncut* 8*vo.* (6)

240 Reach (A. B.) Clement Lorimer, *illustrations by G. Cruikshank, original cloth,* 1849—[Bradley (E)] Adventures of Mr. Verdant Green, FIRST EDITION, *G. Cruikshank's copy with his autograph signature on the title, original wrappers,* 1853; and others *8vo.* (7)

241 Reid (G. W.) Descriptive Catalogue of the Works of George Cruikshank with an Essay by E. Bell, 3 vol. *one of* 135 *copies, reproductions, original roxburghe* *4to.* 1871

242 Satirist (The) Vol. II, *original boards,* 1808—Annals of Gallantry, *a fragment only, with two coloured plates,* 1814—George Cruikshank's Magazine, Nos. I and II (all published)—Eleven pamphlets relating to C. Mathews and his entertainments, *some with coloured frontispieces by G. Cruikshank*; and others, *unbound; sold not subject to return* *8vo.* (*a small parcel*)

243 SCOURGE (The), or Monthly Expositor, &c. FIRST SERIES, *complete* 11 vol. *coloured plates by G. Cruikshank, etc.* vol. I to X *original boards, uncut, vol XI in parts; sold as a periodical, not subject to return* *8vo.* 1811-16

244 Smollett (T.) Humphrey Clinker, 1831; Roderick Random, 1831; Peregrine Pickle, 2 vol.; Sir Launcelot Greaves, and Goldsmith's Vicar of Wakefield, 1832—Fielding (H.) Joseph Andrews, 1832 Sterne. Tristram Shandy, 2 vol. 1832, *illustrations by G. Cruikshank, all original cloth, except the last which is boards, cloth back*; and another *8vo.* (9)

245 Tales of Irish Life, 2 vol. *half calf,* 1824—Pocket Magazine, 2 vol. 1828—Comic Almanack, *original wrappers,* 1848; and others, *mostly with illustrations by G. Cruikshank* *8vo.* (25)

246 Thackeray (W. M.) Essay on the Genius of George Cruikshank, *the original issue in the Westminster Review, reproduction, half calf,* 1840—*The same, reprinted, original wrappers,* 1884 —Jerrold (B.) Life of George Cruikshank, 2 vol. *illustrations with two photographs, one with autograph signature inserted,* 1882—Marchmont (F.) The Three Cruikshanks, *illustrations, original roxburghe,* 1847; etc. (6)

247 Wight (J.) Mornings at Bow Street, *stain on title, original cloth,* 1824; More Mornings at Bow Street, *etchings and vignettes by G. Cruikshank, the artist's own copy, with his autograph signature on title, original linen, paper label, uncut,* 1827; and 2 others *8vo.* (4)

248 [Wight (J.)] Sunday in London, 14 *plates by G. Cruikshank, original boards, one cover loose, uncut,* 1833—Merle (W. H.) Odds and Ends, *illustrations by G. Cruikshank, boards, rebacked, uncut,* 1831 *8vo.* (2)

249 Wilson (Erasmus) Hufeland's Art of Prolonging Life, 1853; The Turkish Bath, 1861, *original wrappers*; Pro and Con, edited by W. Hamilton, vol. I, *original cloth*, 1873, *all G. Cruikshank's copies bearing his autograph signature on titles*; and others *8vo.* (6)

250 Woodward (G. M.) Eccentric Excursions, 93 *coloured plates by G. Cruikshank* (*should be* 100), *wanting title, half of one folding plate missing, another mounted on linen and defective, and one leaf of text defective, half morocco; sold not subject to return* *4to.* 1796

A COLLECTION OF BOOK-ILLUSTRATIONS, DRAWINGS, CARICATURES, &c. BY GEORGE CRUIKSHANK.

(*The numbers given in brackets refer to "George Cruikshank. a Catalogue Raisonné" by Albert M. Cohn,* 1924).

BOOK ILLUSTRATIONS (PLAIN).

251 Ainsworth. Forty Illustrations to The Tower of London, together with a variant of the plate "Courtenay's Escape from the Tower," and a wrapper illustration, *mounted on* 41 *folio sheets* (*C.* 14) (41)

252 Ainsworth. A Set of 14 India Proofs to St. James's: or, The Court of Queen Anne, including one signed by the Artist: "First proof—George Cruikshank," also a set of plates to same, *mounted on folio sheets,* (*C.* 21) (28)

253 Ainsworth. Twenty-eight Illustrations to Jack Sheppard, including the first and second state of the plate, "Jack Sheppard escaping from the condemned hold in Newgate," *mounted on folio sheets* (*C.* 12) (28)

254 Ainsworth. Twenty Illustrations to "The Miser's Daughter" India paper proofs, all signed by the Artist: "First proof—George Cruikshank," (*C.* 17) (20)

255 Ainsworth. Fourteen Illustrations to "Windsor Castle," together with the wrapper illustration to part I, *mounted on folio sheets*; 12 loose plates to the same (*C.* 19) (27)

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258 Grimm. A Set of 22 Illustrations to the German Popular Stories, *some in early state, mounted on folio sheets*; Another set, *loose,* (*C.* 369) (44)

259 Cruikshank. A Set of 20 full-page Illustrations, proofs on India paper to Points of Humour; also a Set of the 20 Woodcuts, proofs on India paper, to same, *the whole on* 16 4*to and* 8*vo sheets* (*C.* 176)

260 Cruikshank. Another Set of Illustrations; and a Set of Woodcuts to Points of Humour, *mounted on* 23 *folio sheets* (*C.* 176)

261 Smedley. A Set of Illustrations to Frank Fairlegh, together with the front wrapper to part 3, *all mounted on folio sheets,* (*C.*754) (31)

262 Ainsworth. A Set of 12 Illustrations to Rookwood (*C.* 11); 11 plates for Ainsworth's Magazine illustrating Maginn's John Manisty and Gore's Modern Chivalry, *all mounted on folio sheets* (23)

263 Bowring and others. A Set of 12 Illustrations to Minor Morals, some proofs (*C.* 87); 16 Woodcuts, including the one cancelled to illustrate Italian Tales, (*C.* 444); 12 plates to Cole's Lorimore Littlegood, published in Sharpe's Magazine (*C.* 739), *all mounted folio sheets* (40)

264 Dickens. Nine India paper Illustrations to "Sketches by Boz," *one marked "Engraver's proof," mounted on* 4*to sheets*; A Set of 28 Illustrations to same, including the "First of May" and "The Last Cabdriver," *fine impressions,* 8*vo.* (*C.* 232-3) (37)

265 Defoe, and others. Thirty-nine Woodcuts, including duplicates, to Robinson Crusoe, Major's edition, 1831, (*C.* 229); Le Sage. Ten Illustrations to Gil Blas, (*C.* 711); a Set of 20 Woodcuts to The Beauties of Washington Irving, (*C.* 440); and others, *all mounted, or inlaid on folio sheets* (75)

266 Dickens. Illustrations to Sketches of "Boz," Memoirs of Grimaldi, Oliver Twist, Loving Ballad of Lord Bateman, etc. mounted on folio sheets; also a Portrait of Charles Dickens (68)

267 Stowe, and others. Twenty-seven Illustrations on wood to Uncle Tom's Cabin, (*C.* 777); Three Etched frontispieces, 24 woodcuts and cover with woodcut border, to The Universal Songster, (*C.* 820); Reach. Twelve Illustrations to Clement Lorimer, (*C.* 687), *all mounted on folio sheets* (67)

268 Cruikshank. Twenty-four Illustrations to The Bachelor's Own Book, the first issue of the engraved title and cover design, *all the illustrations are inlaid on folio sheets,* (*C.* 192); Twenty four Illustrations for The Comic Alphabet, *on one sheet,* (*C.* 189) (27)

269 Miscellaneous. Five Etchings contributed to Wilson's Catalogue Raisonné of Engravings, four of which are on India paper, signed "First proof Geor. Cruikshank," (*C.* 854); Paris. Twenty-three woodcut Illustrations to Philosophy in Sport, *mounted on folio sheets,* (*C.* 626); Bruce. Twenty woodcut Illustrations to Mirth and Morality, *mounted on folio sheets,* (*C.* 97); The Progress of a Midshipman, eight plates, 1835; and others (64)

270 Miscellaneous. Vanity Fair: an Etching done for Bunyan's "Pilgrim's Progress," first proof, signed, (*C.* 99); Gore. 4 Illustrations for "New Year's Day," *mounted on folio sheets,* (*C.* 357); Dalton. 6 Woodcuts for "The Gentleman in Black," *mounted on folio sheets,* (*C.* 357); and others (*a parcel*)

BOOK ILLUSTRATIONS, SONGS, ETC. (PLAIN).

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272 Weber's Der Freischütz, and 5 others; Plates for "Windsor Castle," 2, for Frank Fairleigh, 16 (proofs), for Life of Napoleon, 26 (plain); and others, *various* (*a parcel*)

BOOK ILLUSTRATIONS (COLOURED).

273 Grimm. A Set of 22 coloured Illustrations to the German Popular Stories, *inlaid on 8vo sheets,* (*C.* 369) (22)

274 Cruikshank. A Set of 20 coloured Illustrations to Points of Humour, *those to part I 8vo, those to part II inlaid,* (*C.* 176); Seven coloured plates of London Characters, *inlaid on folio sheets*; Four coloured plates to The Humourist, *inlaid on folio sheets* (31)

275 Carey. Nineteen only (should be 21) coloured plates to Life in Paris (lacks Nos. 2 and 3) and 21 (should be 22) plain Woodcuts for the same, *all mounted on folio sheets* (*C.* 109) (40)

276 Ireland, and others. Fourteen only (should be 24) coloured plates and 4 plain plates to the Life of Napoleon (*C.* 435); Crowquill. Coloured Illustrations, *mounted on* 11 *folio sheets being part of* The Holiday Grammar, (*C.* 175); Egan. Two coloured Illustrations to Life in London, *mounted,* (*C.* 262) (31)

277 Apel, and others. Twelve coloured Illustrations to Der Freischütz Travestie (*C.* 36); Brough. Two coloured Illustrations of The Life of Sir John Falstaff (*C.* 69); Dickens. Three coloured Illustrations to Sketches by Boz; and another (*C.* 232), *all mounted on folio sheets*; Pursuits of Literature. Four coloured plates issued in The Meteor, 1813-14; and others (28)

278 Wit's Magazine (The). Eight coloured plates and 6 coloured vignettes to illustrate The Wit's Magazine and Attic Miscellany, *mounted on eight folio sheets,* (*C.* 857) (14)

279 Scourge (The), and others. Princely Predilections (The Scourge, Vol. 3); The Cow Pox Tragedy (Vol. 4); The Political Medley (Vol. 4); Management, *repaired in the folds* (Vol. 4); The Infant Richard (Satirist, Jan. 1st, 1814); Gambling in Stocks (April 1st, 1814); Frontispiece to Mathews in America, *inlaid*; Six coloured Illustrations, The Pigeons, *inlaid,* (*C.* 648); Four coloured Illustrations to The Humourist, (*C.* 419); and others, *some mounted* (35)

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280 Donkey Raceing (*sic*), 5½ *in. by* 8½ *in. mounted, n. d.* (*C.* 1068); Extinguish'd is her Bloom and Native Fire, after Hogarth, 5½ *in. by* 6¾ *in. attached to a 4to sheet, n. d.* (*C.* 1101); Cruising on Land, 3 *in. by* 6 *in. mounted,* 1819 (*C.* 1029) (3)

281 Yacht for the R—T's B—ll, *a broadside with a coloured woodcut of a yacht at head,* 1816, (*C.* 2111); Mr. Lobski; or, The River Sprat-Catcher : a Songhead, 1808, (*C.* 1768); Bonaparte : a Songhead, 1811, (*C.* 939); Paddy McShane's Seven Ages : a Songhead, 1807, (*C.* 1822) (4)

282 French Post Extraordinary from Moscow to Paris, 9½ *in. by* 13½ *in.* 1813 (*C.* 1138); The Corsican Whipping Top in full Spin!!! 9½ *in. by* 13½ *in.* 1814 (*C.* 1021); Napoleon the Great in his Coronation Robes, 7½ *in. by* 8½ *in. n. d.*; Presages of the Millenium, 9 *in. by* 10¾ *in. n. d.* (*C.* 1866) (4)

283 Opening of the Industrial Exhibition, 1851, signed "First proof—Geo. Cruikshank," 10½ *in. by* 15½ *in.* [1851]; Passing Events; or The Tail of the Comet of 1853, 7 *in. by* 15 *in. two copies,* [1853]; A Woodcut of a Man and Woman and two Children with Bows and Arrows in a Garden, a Castle in the background, underneath in pencil by the Artist, "Drawn on Wood by me Geor. Cruikshank, who thinks it very indifferently engraved"; an A. L. s. 1 p. dated *Feb. 28th,* 1853, referring to same, *both mounted* (4)

284 The Worship of Bacchus, *steel engraving, open letter proof on India paper, with autograph signature of the Artist, 22 in. by 38½ in. framed and glazed* 1864

285 Manchester in 1851; London in 1851, *a pair, etchings, first proofs, signed, sunk mounts, 8 in. by 9¾ in.*; Horse Racing, *etching, 5¼ in. by 8¼ in. on bottom margin is written in Cruikshank's own hand, "drawn and etched by George Cruikshank when about 12 or 13 years of age," framed and glazed* (3)

CARICATURES AND SEPARATE PRINTS (COLOURED).

286 Songs, Broadsides, etc. Ins and Outs, (*C.* 1235); A Day of Fashion, (*C.* 1045); Looby Lump's Life in London, (*C.* 1330); An Affecting Scene in the Downs, (*C.* 872); The Celebrated Mock Italian Song (*C.* 981); Old Snip (*C.* 1807); The Mulberry-Tree, (*C.* 1770); The Old Commodore, (*C.* 1804); Barney Buntline and Billy Bowling, *a Music Title not in Cohn*; and an Illustration without the Song, (*C.* 1310) (10)

287 Napoleon and the French. Return of the Paris Diligence: or Boney rode over, (*C.* 1899); The Modern Prometheus, (*C.*1743); King Richard Burlesqued, (*C.* 1293); French Conscripts for 1820-25, (*C.* 1162); Napoleon's Fame, *inlaid,* (*C.* 1779); Russians teaching Boney to Dance, *inlaid,* (*C.* 1941); The Hero's return, *cut round and mounted,* (*C.* 1197); A View of the Grand Triumphal Pillar (*C.* 2081); The Last March of the Conscripts, (*C.* 1306); A Scene at the London Museum, Piccadilly, (*C.* 1959); The Afterpeice to the Tragedy of Waterloo, (*C.* 874); God Save ye King! (*C.* 1163); and 8 others, including 2 duplicates (21)

288 Caricatures of Dandies, etc. Mushroom Monstrosities (*C.* 1773); Juvenile Monstrosities, (*C.* 1270); Monstrosities of 1816, *second state,* (*C.* 1747); Monstrosities of 1818, *second state,* (*C.* 1749); Monstrosities of 1819 and 1820, *second state* (*C.* 1750); Monstrosities of 1821, *first state,* (*C.* 1751); Monstrosities of 1822, *second state,* (*C.* 1752); Monstrosities of 1824, *second state,* (*C.* 1754); Monstrosities of 1825, *second state,* (*C.* 1755) (9)

289 Dancing, Fashions, etc. The Hobby Horse Dealer(*two copies*), (*C.* 1203); Monstrosities of 1818, *first state,* (*C.* 1749); Le Retour de Paris, (*C.* 1314); Juvenile Monstrosities and Mushroom Monstrosities, *second state,* (*C.* 1270 *and* *C.* 1773); Sketches for an Al-bum, (*two copies*) (*C.* 1983); An Election Ball, (*C.* 1083); An Evening Party, (*C.* 1096); Dos à Dos, (*C.* 1069); Les Graces, (*C.* 1316); Moulinet, (*C.* 1765); Vis à Vis, (*C.* 2084); and others (18)

290 MISCELLANEOUS. A Party of Pleasure, *two copies, one mounted,* (*C.* 1128); A Visit to Cockney Farm, (*C.* 2085); The Piccadilly Nuisance, (*C.* 1841); The Art of Walking the Streets of London, *plates first and second* (*C.* 898); Gambols on the River Thames, Feb. 1814, (*C.* 1145); Imperial Piety! (*C.* 1228); Inconveniences of a Crowded Drawing Room, (*C.* 1229); The Royal Extinguisher, (*C.* 1919); A Tailor in a a High Wind, (*C.* 2024); The Cholic, *first state,* (*C.* 995); The Head Ache, *first state,* (*C.* 1186); Game of Chess, *first state,* (*C.* 1147); A Dabbler in Stocks, (*C.* 1035); and others (24)

291 MISCELLANEOUS. A Curious Junto of Slandering Elves, *first state,* (*C.* 1032); The New Union Club, (*C.* 1782); The New Life Boat, (*C.* 1783); The Dancing Lesson, *first state,* (*C.* 1038); The French Artist, *second state,* (*C.* 1131); La Gloire des Honnettes Gens!! (*C.* 1301); The Sailors Progress, (*C.* 1945); May I die if there is'nt Sir George!! (*C.* 1720); Travelling in France, (*C.* 2043); The Blue Devils, *first state,* (*C.* 934); A Little Music à la Françoise—Les Savoyards (*C.* 1323); Very unpleasant Weather, (*C.* 2074); and others (25)

292 Miscellaneous. Scotch Washing, (*C.* 1968); Smoak Jack the Alarmist, (*C.* 1990); A Bull in a China-Shop, *a Songhead,* (*C.* 962); The Golden Remedy: or Electrical Panacea, *a lithograph,* (*C.* 1166); seven coloured Illustrations to Moore's Annals of Gallantry, of which 3 only are by Geo. Cruikshank, (*C.* 573); and others (19)

293 The Battle of Waterloo, *a coloured etching,* 9 *in. by* 19 *in., in a sunk mount, framed and glazed*

CARICATURES, &c. BY GEORGE AND I. R. CRUIKSHANK, J. GILLRAY AND OTHERS.

294 Monstrosities of 1827; Dandies at Tea; The Odd-Dealer, by I. R. Cruikshank; The Irish Free-Booter, by Geo. Cruikshank; Overthrow of the Republican Babel; The Union Club; British Tars towing the Danish Fleet into Harbour; More Pigs than Teats, by J. Gillray; Crimping a Quaker, by Rowlandson, etc. *all coloured* (58)

295 Caricatures, etc. (plain) by I. and I. R. Cruikshank, J. Gillray, and others. The Union Club; A Vestal of—93, Midas Patriotic Regeneration, by J. Gillray; The Ghosts, *a Songhead, George Cruikshank has written on this copy "Drawn by my Father"*; Modern Reformers in Council; Irish Hospitality, by I. R. Cruikshank; Kemble and the O. P. Riots, signed I. Cruikshank (*the smaller figures on the plate are by Geo. Cruikshank*); and others, including 10 coloured Caricatures of Public Characters by Dighton; and John Gilpin's Ride, an etching by "Phiz," *in a sunk mount, cut round* (43)

DRAWINGS BY PHIZ (H. K. BROWNE).

296 Domestic Scenes. *Two pencil drawings, each about 6 in. by 4 in. in sunk mounts*; also an original Drawing (?by "Phiz") for the work entitled "Agatha," 6½ *in. by* 5 *in.* (3)

DRAWINGS BY GEORGE CRUIKSHANK.

297 Sir John Falstaff arrested at the suit of Mrs. Quickly, *a water-colour drawing for Brough's Life of Sir John Falstaff,* 4¼ *in. by* 6½ *in., framed and glazed*

298 Pistol informing Sir John Falstaff of the Death of Henry the Fourth, *a water-colour drawing for Brough's Life of Sir John Falstaff,* 4¼ *in. by* 6½ *in. framed and glazed*

[*See* SECOND FRONTISPIECE.]

299 Sir Thomas Wyat dictating terms to Queen Mary, *a water-colour drawing for Ainsworth's Tower of London,* 4 *in. by* 5⅝ *in., signed in full, in a sunk mount, framed and glazed*

[*See* ILLUSTRATION.]

300 Queen Mary surprising Courtney and the Princess Elizabeth, *a water-colour drawing for Ainsworth's Tower of London,* 5 *in. by* 4 *in., signed in full, in a sunk mount, framed and glazed*

301 Queen Jane interposing between Northumberland and Simon Renard *a wash drawing for Ainsworth's Tower of London,* 5¾ *in. by* 4 *in. signed in full, in a sunk mount*

302 Simon Renard and Winwike the Warden on the Roof of the White Tower, *a wash drawing for Ainsworth's Tower of London,* 5 *in. by* 4 *in. signed in full, in a sunk mount, framed and glazed*

303 Calling the Watch, *a water-colour drawing for Barker's The Old Sailor's Jolly Boat,* 5½ *in. by* 4½ *in. signed in full, in a sunk mount, framed and glazed*

[*See* ILLUSTRATION.]

304 Guy Fawkes and Gatesby landing the Powder, with character sketches in the margins, *a wash and pencil drawing for Ainsworth's Guy Fawkes,* 7½ *in. by* 6½ *in. signed in full, in a sunk mount, framed and glazed*

305 The Trial of Sir Jasper, *a wash drawing for Hall's Trial of Sir Jasper,* 4½ *in. by* 3¾ *in. signed and dated* 1873, *in a sunk mount, framed and glazed*

306 January—Twelfth Night—Drawing Characters, *a wash drawing for The Comic Almanac for* 1841, *in the margins, three small character sketches in pencil,* 3¼ *in. by* 5 *in. signed in full, in a sunk mount, framed and glazed*

307 Dog Days—Legislation going to the dogs, *a water-colour drawing for The Comic Almanac for* 1844, *with pencil sketches and descriptions in pencil in the margin,* 4 *in. by* 6½ *in. signed in full, in a sunk mount, framed and glazed*

308 Father Mathew. An Ice Man for a small Party, *a water-colour drawing for the Comic Almanac for* 1844, 3¼ *in. by* 5 *in. in a sunk mount, framed and glazed*

*** A Note below the drawing in George Cruikshank's hand-writing reads :—"This Sketch was made before I became a "Pump" myself. Geo. Cruikshank. But I am now happy to say that I have been a "Total Abstainer" for twenty-six years up to this date, July 26, 1873."

309 Sketch for My Sketch Book (Leapfrog played by Frogs, etc.) *a pencil Sketch with a little wash added,* 7½ *in. by* 10¾ *in, signed, in a sunk mount, framed and glazed*

310 Revd. Dr. Britain's Church, Bradfield, Essex, *a water-colour drawing,* 5 *in. by* 7 *in. signed in full, in a sunk mount, framed and glazed*

311 Portrait. Charles Dickens, in pencil, 3 *in. by* 2½ *in. signed on the mount*; Oliver introduced to the Respectable Old Gentleman, *a pencil Sketch for Dickens' Oliver Twist,* 4½ *in. by* 4 *in. signed, the two in sunk mounts, (undivided)* (2)

[*See* Frontispiece.]

312 Six Water-Colour Drawings for Smedley's Frank Fairlegh, *i.e.* (1) The Frontispiece (Pictures of Life); (2) Frank Fairlegh caught in the Booby Trap: (3) Lawless ornamenting Frank's Writing Desk; (4) Lawless finds his level; (5) The results of giving satisfaction; (6) Fairlegh to the rescue, *the first named* 8 *in. by* 4½ *in. the others all about* 6 *in. by* 4 *in. two signed, in sunk mounts* (6)

*** On the reverse of Nos. 2, 3 and 4 are pencil sketches by George Cruikshank, "Advertisement for G. Ck's. Table Book," Fancy dress sketches; and "Migration of Birds" (Table Book).

[*See* Illustration.]

313 Disturbing the Congregation, *original pencil sketch for the Oil Painting for Prince Albert,* 11½ *in. by* 14 *in. signed, in a sunk mount, framed and glazed*

314 First Sketch (in Pencil, Pen and Ink) for the Oil Painting of Moses going to the Fair (Vicar of Wakefield) $8\frac{1}{2}$ *in. by* 7 *in. in a sunk mount, framed and glazed*

*** On the sketch the Artist has written "The first Oil Painting exhibited by Geo. Cruikshank at the Royal Academy 1830."

315 Coronation of George IV, *original pencil sketch,* $4\frac{1}{2}$ *in. by* $9\frac{1}{4}$ *in. signed in full, in a sunk mount, framed and glazed*

316 Imitation and approbation, *pencil sketches of Charles Mathews' characters, etc.* $7\frac{1}{4}$ *in. by* $6\frac{3}{4}$ *in. signed in full, in sunk mount. framed and glazed*

317 The Highwayman, *a pen-and-ink and wash drawing,* $6\frac{5}{8}$ *in. by* 4 *in. signed, in a sunk mount, framed and glazed*

*** Below the signature the Artist has written :—"An early one, and from which I made an etching."

OIL PAINTINGS.

318 The Sailor's Parting, $11\frac{1}{2}$ *in. by* $9\frac{1}{2}$ *in.*; Fishing Boats and figures (*defective*) $4\frac{1}{2}$ *in. by* $8\frac{1}{2}$ *in.*; The Beadle, $5\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in.*; Three Children, $6\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in. paintings in oil, gilt frames* (4)

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Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
Saturdays Country Life; Sphere; Graphic; Illustrated London News; Field; Estates Gazette; Publishers' Circular; Clique;
and *Monthly* in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; and Old Furniture.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
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